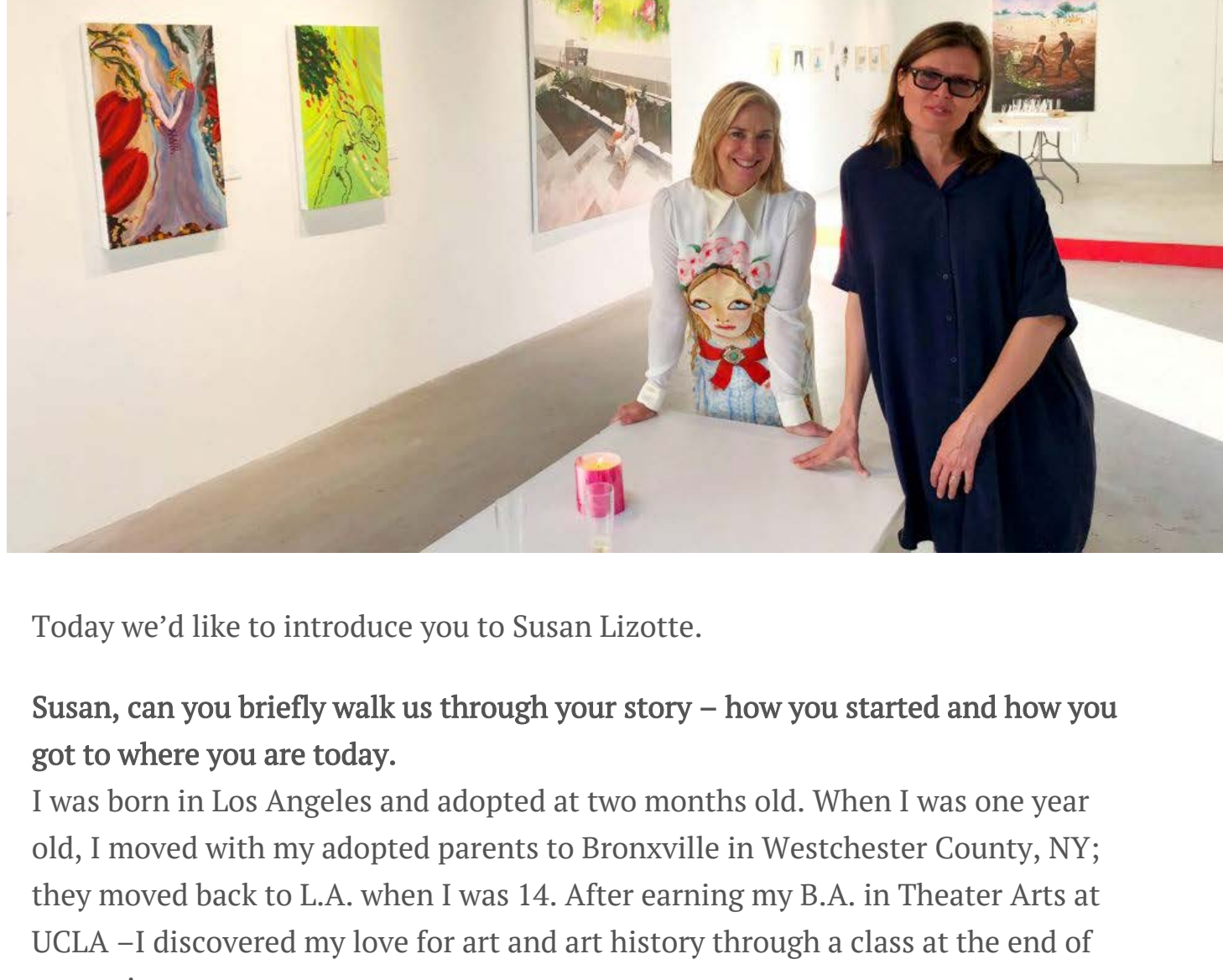




 VOYAGELA STAFF



While still in college, I worked part-time designing,

men, and ran it for fifteen years. After finding and meeting my biological mother – an artist – I finally decided to pursue my love of art and painting. I live in Los

Angeles, balancing my studio practice with life with my husband, four children, and family pets including a peacock. I met Trine Churchill several years ago through a fundraiser for which she curates, and found her paintings enchanting. After visiting her studio and becoming friends as well as admirers of each other's work we started talking about doing a show together.

So last summer we began to plan in earnest our Two Person Show together. We

have our exhibition there in May 2018. We painted (and painted!), planned, put together press kits, Instagrammed away about our show for five months and finally hosted it in May together.

I think the art world is in flux and believe that artists should support and work together with other artists. Typically an artist submits to a gallery or curator and waits to see if they are accepted. I think it's important to have a community of artists that support each other and work together. We have a lot of artists in our community and we are all working together to make the art world a better place.

own show together we would have creative control as well as art a new standard for artists working in cooperation. Los Angeles artists are actually a pretty close-knit community and very supportive of each other's work, which is really wonderful. So here we are!

Great, so let's dig a little deeper into the story – has it been an easy path overall and if not, what were the challenges you've had to overcome?

Our biggest struggle came after we actually secured our gallery space because we had been planning on having nine months (give or take a little) to complete our new paintings. But when we found the wonderful space available at Castelli, we each only had four months to complete an entire series of paintings.

So Trine painted incredibly fast and beautifully, while I had been working very slowly and was also very concerned about my oil paint drying in time. Some of

the paint was very thick, having been applied with a palette knife!

**Artist – what should we know? What do you guys do best? What sets you apart from the competition?**

As artists and painters, Trine and I both use a similar color palette and I feel we are known for our use of color. Or at least I hope that's one of the things that set us a little bit apart! We both are painting about emotional resonance and we are

When I paint a new series there is a lot of thought about it beforehand, a lot of

introspection and curiosity about the ways to express my thoughts in paint. So hopefully that comes through in the work because both Trine and I want to get a complex set of thoughts and emotions across with each grouping of paintings.

I think that would have to be getting a phone call from a critic about my new work with Trine while I was on my way back from seeing a friend's opening up in Los Angeles. California. Which is all I'm asking for something that's a little smaller.

manicaster, Samir. We had really wanted input from this circle and she kindly made it, to see our show only two hours before it was closing for good at Castelli. She had not been familiar with my work at all so I was nervous about her opinion.

So anyway, I get this call and she tells me how fantastic it was and how she finally understood the work, seeing it all together in context. This went on and I

proud moment. Showing our new work on opening night to everyone was also a very proud moment too!

Pricing:

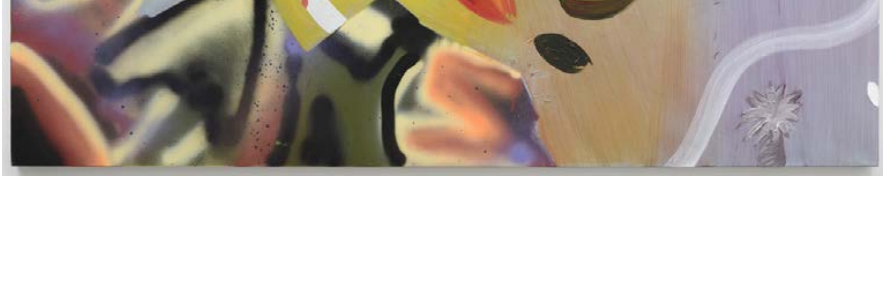
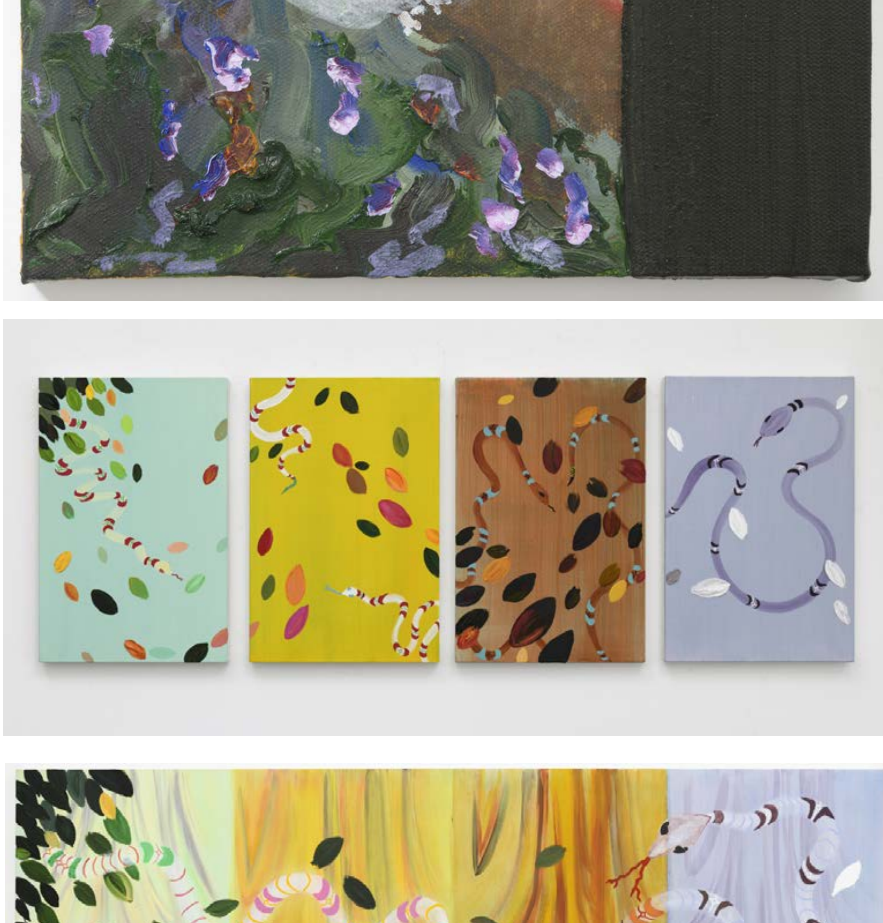
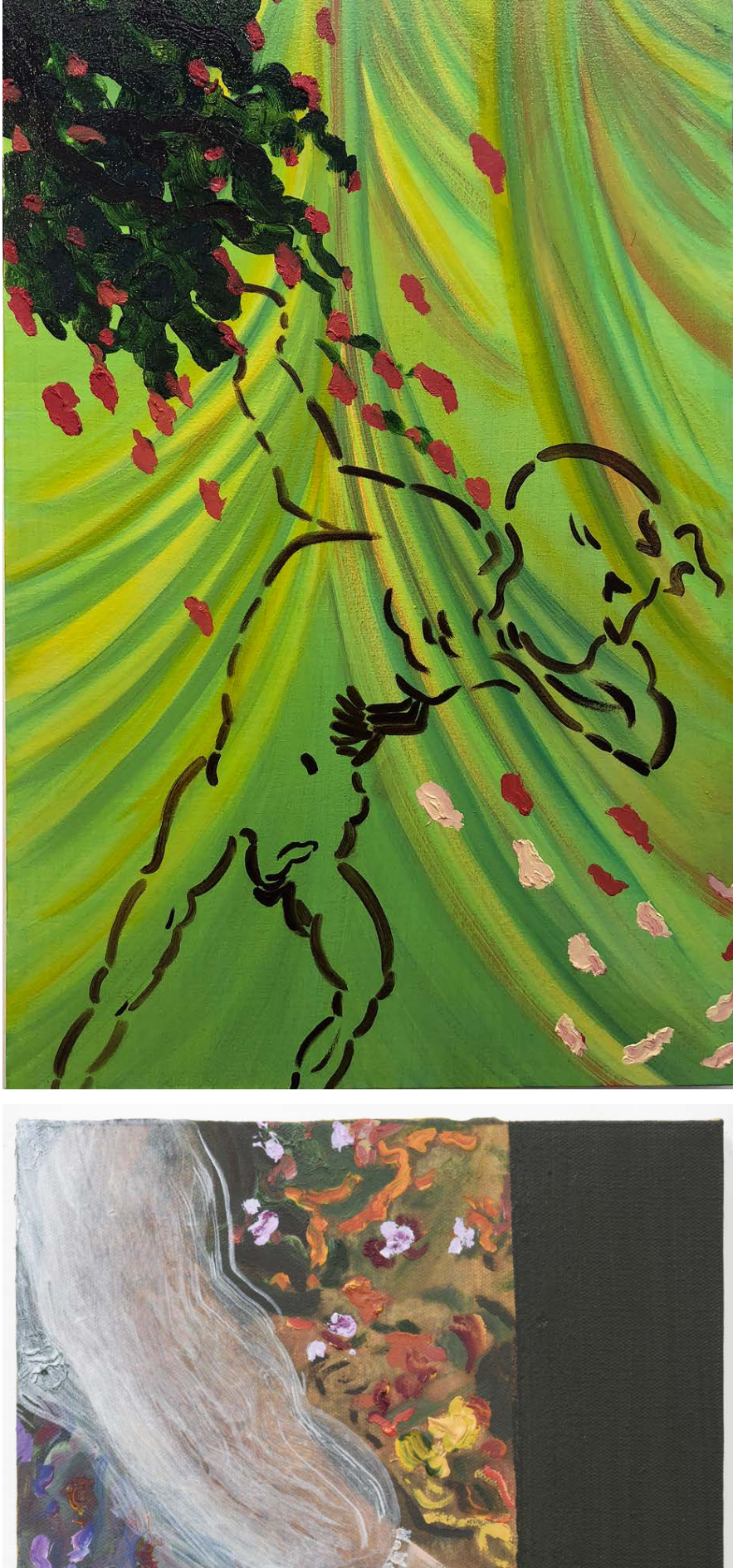
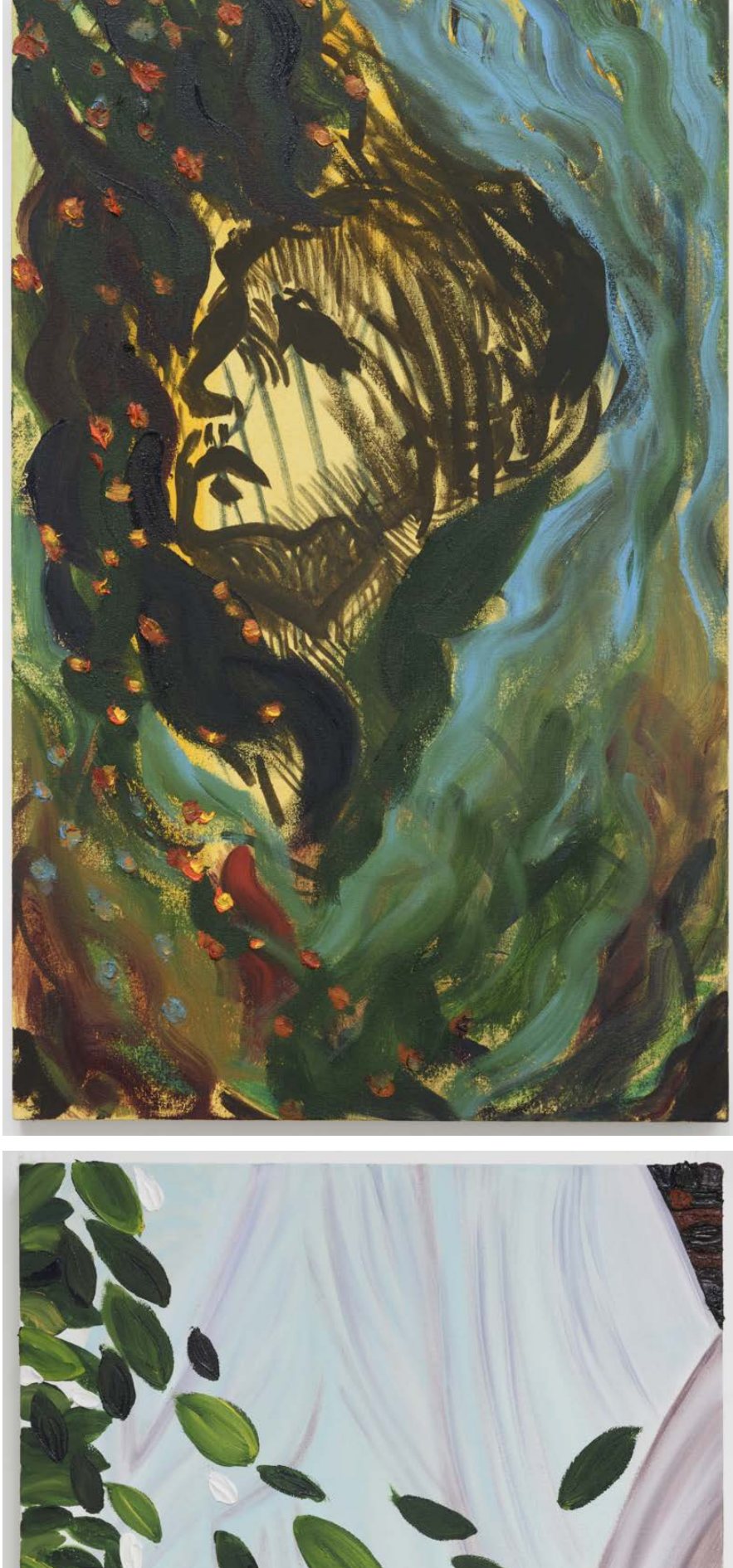
- The 32"x 20" paintings are \$1500
- The 50"x 30" paintings are \$6,000

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Getting in touch  
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