



Circle
quarterly **art** review

FALL 2019

An
Examination
of Current
Trends &
Original
Practices in
Visual Art

Published by Circle Foundation For the Arts Cover Image Holly Wilmeth



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Griffith Observatory Wildfire

▣ Oil on canvas 20 x 24 in.



"The Griffith Observatory Wildfire' painting is one of a series of paintings started in August of 2018. I had been thinking about these horrifying wildfires since the year prior, when it seemed that the entirety of California was being consumed by endless flames. Los Angeles has Santa Ana winds that whip up unstoppable fires, catastrophe and tragedy. The painting is about fragility and impermanence."

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