

PAINT PULSE MAGAZINE

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Susan Lizotte

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Susan Lizotte's paintings utilize both figurative and abstract elements to explore issues of abuse of power and control, often within a mythological setting as metaphor. With a range of stylistic approaches and methodologies she also examines the nature of investigation, via painting, in relation to art history, as a reflection of the myriad journeys of the Mind. She lives and works in Los Angeles.



The New Unknown

oil on panel, 12 x 12 inches, 2015



Bedeviled

oil on linen, 18 x 12 inches, 2015