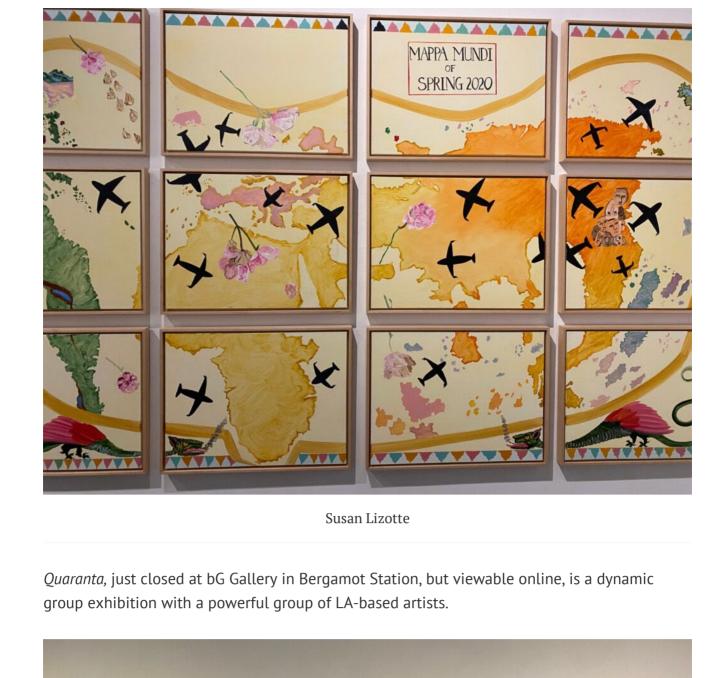
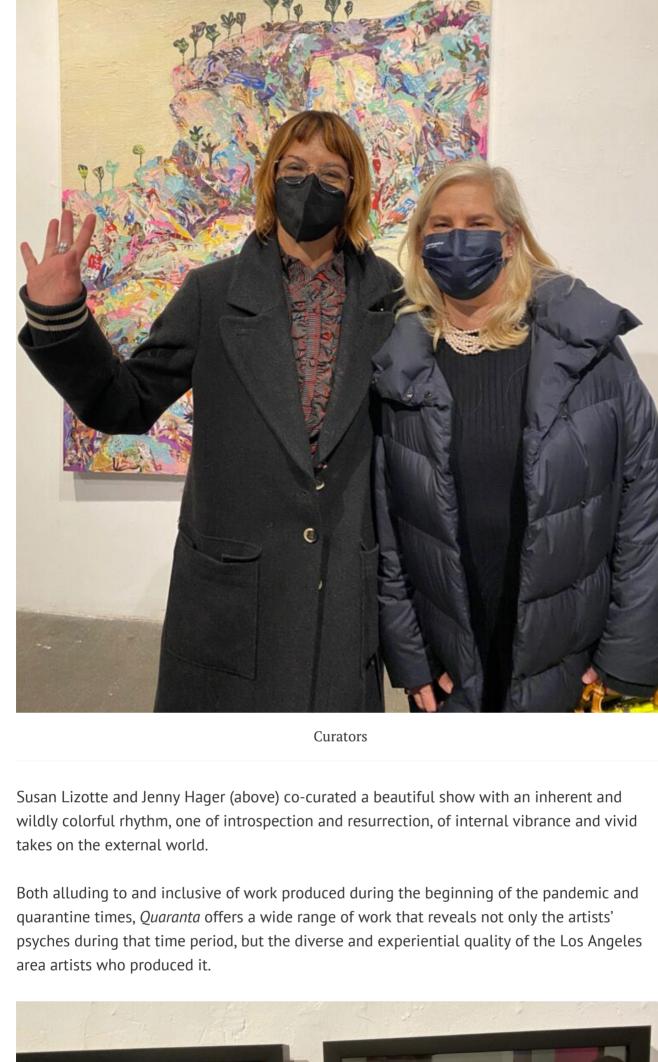
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Quaranta at BG Gallery Reveals Dreams of **Pandemic Art** Posted on February 5, 2022 by Diversions LA

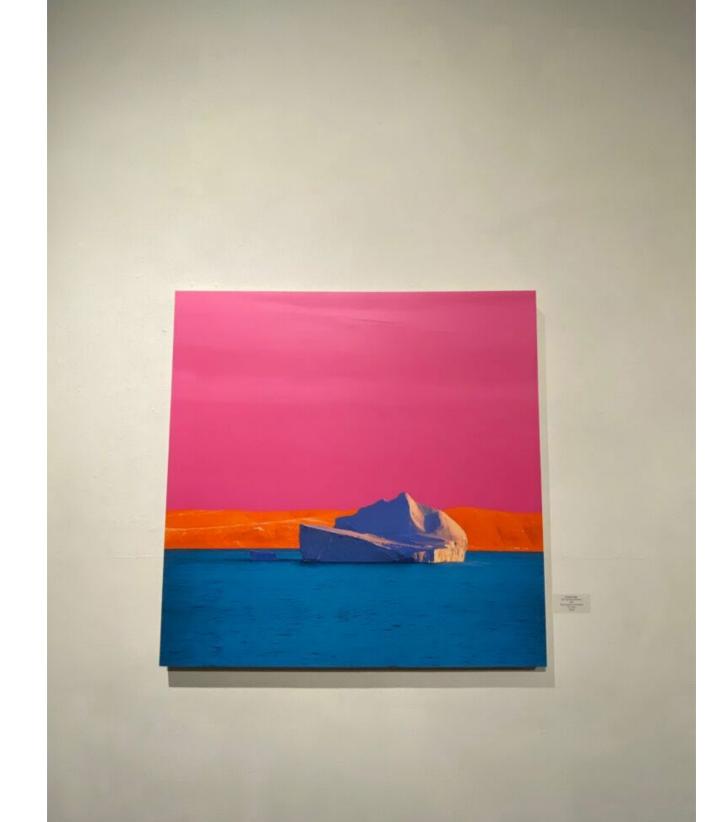




Dani Dodge

The work includes the glorious gold leaf-infused mixed media images of Dani Dodge in her

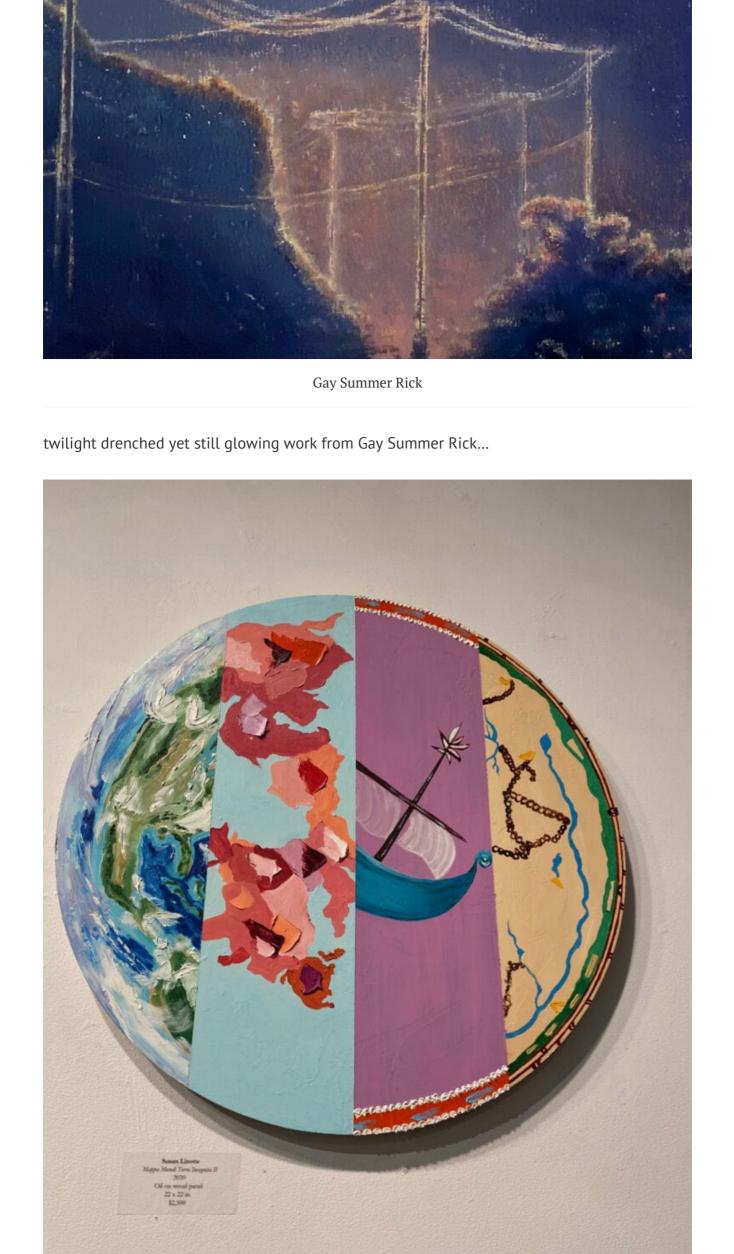
tragic yet life-affirming "Mojave Burning..."



Luciana Abait

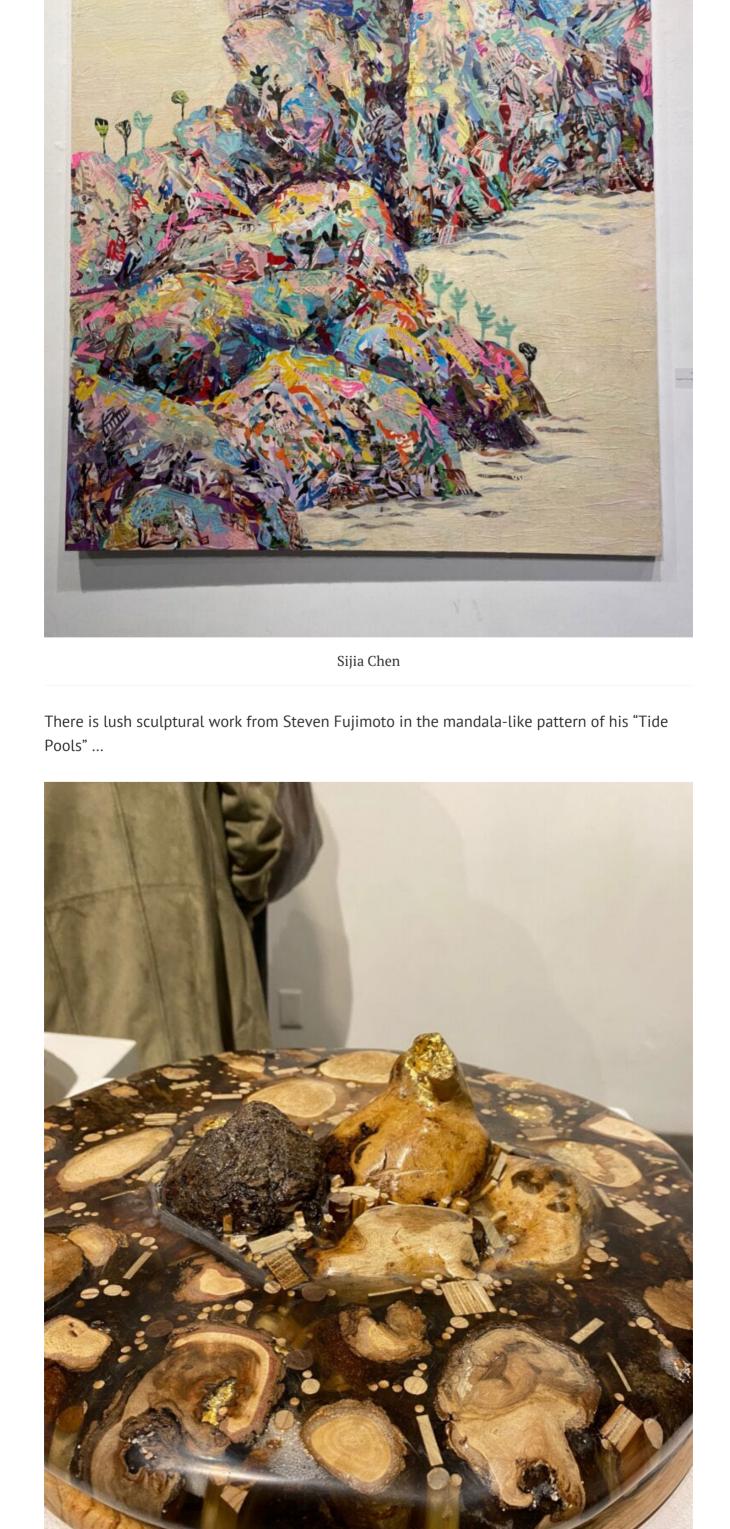
the vibrant colors of Luciana Abait in "Pink Sky-Orange Mountains," in which a reflective body

of water and an ice formation reflect these hot, bright shades...



Susan Lizotte lustrous new map work from Lizotte, above; rich layered abstract from Hage, below...

Jenny Hager and, an intricate landscape piece from Sijia Chen that summons a sense of profound wonder in its multicolored patterns.



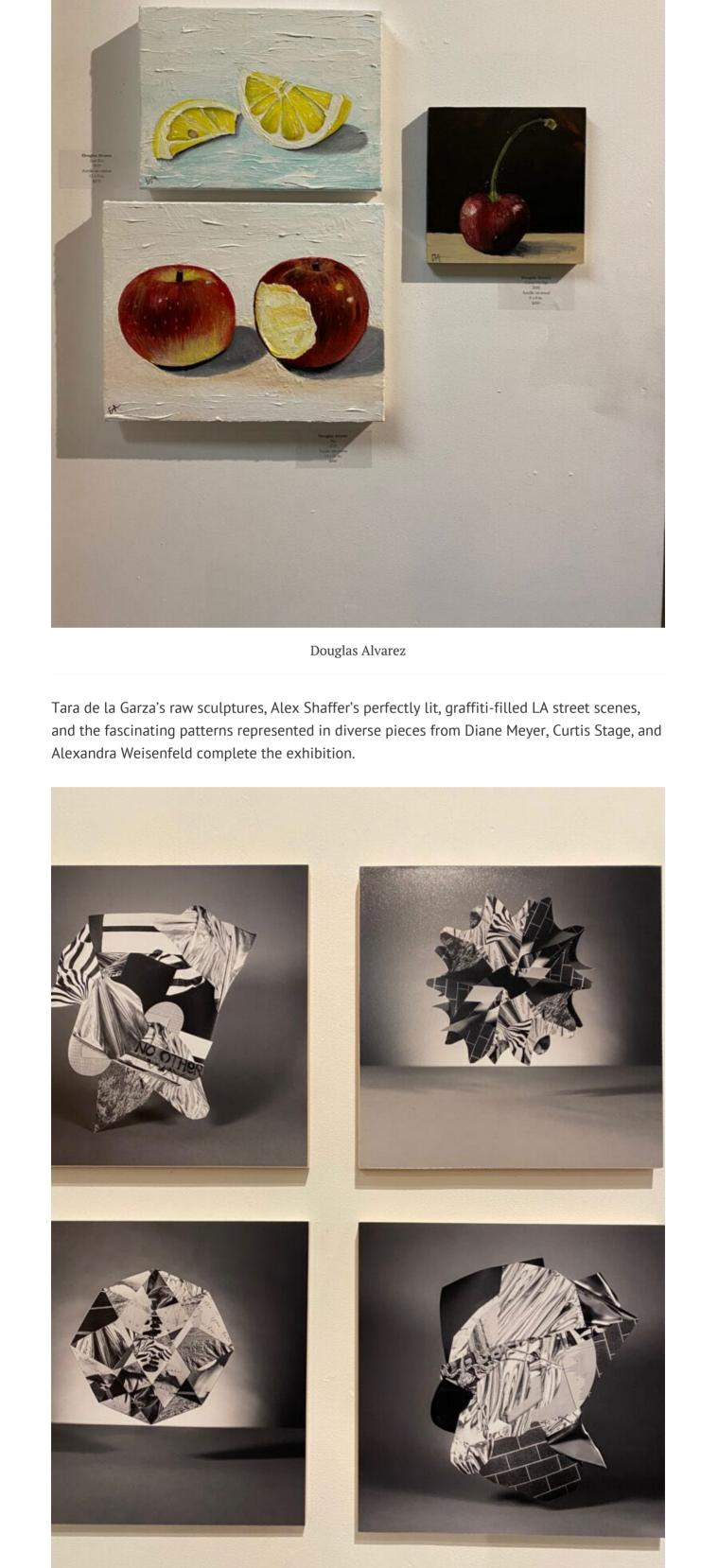
Lena Moross

Other excellent pieces come from Douglas Alvarez, with his lovely still life depictions of fruit,

and Ray Beldner's tribal-like geometrically patterned rocks.

Steven Fujimoto

and the fascinating four-part reworking in watercolor of a classic image from Lena Moross.



Curtis Stage The curators' description reads "Work produced during the Quarantine, by nature, is a visual

documentation of artists' emotional response, either directly, or indirectly." That response is one of vivid palette, repeated patterns, totem-like shapes and colors, an inner world of brightness, texture, contrast, and form that both mourned and celebrated an outside world. Both curators exemplify this in their own very different works – compelling in color and depth.



If you missed **Quaranta** at BG in Santa Monica, view the online exhibition here. • Genie Davis; photos: Genie Davis

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